**Location Risk Assessment Sheet**

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| **Production Title** | **Wi-Fi** | **Location for Scene No(s).** | **3** |

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| **Location** | Common Room | **Activity** | Filming Scene 3 |

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| **PART A - Hazard list –** *select your hazards from the list below and use these to complete Part B*  |
| **Hazards** | **Tick** | **Hazard** | **Tick** | **Hazard** | **Tick** | **Hazard** | **Tick** |
| Assault by person | ❑ | Hot environment | ❑ | Sharp object / material | ❑ | Fire | ❑ |
| Attack by animal | ❑ | Intimidation | ❑ | Slippery surface | ❑ | Explosive Materials | ❑ |
| Cold environment | ❑ | Lifting Equipment | ❑ | Trip hazard | ❑ | Hazardous substance | ❑ |
| Crush by load | ❑ | Manual handling | ❑ | Vehicle impact / collision | ❑ | Physical damage to Kit | ❑ |
| Contact with cold surface | ❑ | Object falling, moving or flying | ❑ | Working at height | ❑ | Working Alone | ❑ |
| Contact With Hot Surface | ❑ | Obstruction / exposed feature | ❑ | Electric shock | ❑ | Other (please specify in Part B) | ❑ |

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| **PART B – Risk Assessment** |
| **Hazards**List what could cause harm from this activity *e.g. working at height, trip hazard, fire, etc.* | **Who exposed**List who might be harmed from this activity *e.g. staff, contractors, contributors, public, etc.* | **Risk***Decide the level of risk as if you were to do the activity without your controls* | **Control measures**For each hazard, list the measures you will be taking to minimise the risk identified*e.g. appointing competent persons, training received, planning, use of personal protective equipment, provision of first aid, etc.* | **Risk***Now decide level of risk once all your controls are in place* |
| Lifting Equipment | All cast & crew | **VERY LOW** | I | Equipment will be moved around on set.Make sure all equipment moved is moved sensibly and no one is carry to much equipment. | **VERY LOW** | I |
| **LOW** |  | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Trip hazard | All cast & crew | **VERY LOW** | **I** | There are small tables and multiple chairs that could cause tripping hazrds due to small walkways. Make sure everyone is walking and not running to avoid increasing the risk of injury.  | **VERY LOW** | I |
| **LOW** |  | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
|  |  | **VERY LOW** |  |  | **VERY LOW** |  |
| **LOW** |  | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
|  |  | **VERY LOW** |  |  | **VERY LOW** |  |
| **LOW** |  | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
|  |  | **VERY LOW** |  |  | **VERY LOW** |  |
| **LOW** |  | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
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| **Director/Production Manager Signature** | Craig Arnott | **Date of Location Recce** | N/A |