**Location Risk Assessment Sheet**

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| **Production Title** | **Cathedral Documentary** | **Location for Scene No(s).** |  |

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| **Location** | **Salisbury Cathedral** | **Activity** | Cut-Away Shots |

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| **PART A - Hazard list –** *select your hazards from the list below and use these to complete Part B*  |
| **Hazards** | **Tick** | **Hazard** | **Tick** | **Hazard** | **Tick** | **Hazard** | **Tick** |
| Assault by person | ❑ | Hot environment | ❑ | Sharp object / material | ❑ | Fire | ❑ |
| Attack by animal | ❑ | Intimidation | ❑ | Slippery surface | ❑ | Explosive Materials | ❑ |
| Cold environment | ❑ | Lifting Equipment | ❑ | Trip hazard | ❑ | Hazardous substance | ❑ |
| Crush by load | ❑ | Manual handling | ❑ | Vehicle impact / collision | ❑ | Physical damage to Kit | ❑ |
| Contact with cold surface | ❑ | Object falling, moving or flying | ❑ | Working at height | ❑ | Working Alone | ❑ |
| Contact With Hot Surface | ❑ | Obstruction / exposed feature | ❑ | Electric shock | ❑ | Other (please specify in Part B) | ❑ |

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| **PART B – Risk Assessment** |
| **Hazards**List what could cause harm from this activity *e.g. working at height, trip hazard, fire, etc.* | **Who exposed**List who might be harmed from this activity *e.g. staff, contractors, contributors, public, etc.* | **Risk***Decide the level of risk as if you were to do the activity without your controls* | **Control measures**For each hazard, list the measures you will be taking to minimise the risk identified*e.g. appointing competent persons, training received, planning, use of personal protective equipment, provision of first aid, etc.* | **Risk***Now decide level of risk once all your controls are in place* |
| Cold Environment | During the winter months the Cathedral can become cold.  | **VERY LOW** |  | Where warm clothing. | **VERY LOW** | I |
| **LOW** | I | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Sound Cable on Floor | Sound Cable is long and will be able to lay across the floor.  | **VERY LOW** |  | Loop cable into a circle and hold in one hand so it is not on the floor.  | **VERY LOW** | I |
| **LOW** | **I** | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| Lifting Equipment | Moving the camera around the interior and exterior of the Cathedral. | **VERY LOW** |  | Carry equipment safely and properly to ensure safety of both self and equipment.  | **VERY LOW** | I |
| **LOW** | I | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
| (Added after filming)Working alone | I will be on location alone and there are many factors to take in to account. | **VERY LOW** |  | Be aware of other guests and be polite to all while filming. Make it clear if anyone asks what you are doing and if it is Cathedral staff allow them to see permission to film. | **VERY LOW** | I |
| **LOW** | I | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
|  |  | **VERY LOW** |  |  | **VERY LOW** |  |
| **LOW** |  | **LOW** |  |
| **MEDIUM** |  | **MEDIUM** |  |
| **HIGH** |  | **HIGH** |  |
| **EXTREMELY HIGH** |  | **EXTREMELY HIGH** |  |
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| **Director/Production Manager Signature** | Craig Arnott | **Date of Location Recce** | N/A |